

A l'Alferes Cristià d'Alcoi 2020 per la Filà Creuats. Família Brotons Blasco

IOAM

Score

Marxa Cristiana

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Tempo di Marcia Cristiana (♩=88)

The score is for a Christian March in 2/4 time, marked 'Tempo di Marcia Cristiana' with a tempo of 88 beats per minute. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 and 2, Oboe 1/2, Clarinet Eb, Bb1, Bb2, Bb3, and Bass Clarinet. The brass section includes Saxophones in Alto 1 and 2, Tenor, and Baritone, as well as Trombones in F 1/3, F 2/4, Bb 1, Bb 2/3, and Bass. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timbales, Tubular Bells & Mallets, Cymbals (Crash, Suspended), and Bass Drum. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'Tubular Bells', 'Crash Cymb.', 'Susp. Cymb.', and 'Bass Drum'. A first ending bracket is present at the top right of the score.

IOAM

This page of the musical score for IOAM, page 2, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1/2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet in B-flat 1, Trompete in B-flat 2/3, Trombone 1, Trombone 2/3, Trombone Bass, Fagott, Bombardone 1/2, and Tubas. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Timpani, Tub Bells & Mallets, Conga/Ride, and two sets of Percussion (1 and 2). The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like *Tam tam* and *Susp. Cymb.*. A circled number '2' is present in the top right corner of the page.

IOAM

This page of the musical score for IOAM, page 3, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Cor Anglais (C. Angl.), Bassoon 1/2 (Fg. 1/2), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1/3 (Tpes. 1/3), Trumpet 2/4 (Tpes. 2/4), Trumpet in B-flat 1 (Tpta. B♭ 1), Trompete in B-flat 2/3 (Tpetes. B♭ 2/3), Trombone 1 (Tb. 1), Trombone 1/3 (Tbns. 1/3), Trombone 3 (Tb. 3), Fagott (Fisc.), Bombardone 1/2 (Bomb. 1/2), Tubas, Viola (Vc.), Contrabass (Cb.), Timpani (Timp.), Tub Bells & Mallets, Cymbal/Ride (Cx./Rd.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f*, *ff*, *mp*, *p*, *mf*, and *ff*. Performance instructions include *Dues Dolç*, *Duf Dolçimes*, *Pizz.*, *Susp. Cymb.*, and *Tam tam*. A circled number '3' is located at the top right of the page.